

FORTISSIMOFILMS

# NORWEGIAN WOOD

## *Rave Reviews in Venice*

"Tran Anh Hung does an impressive job of transferring the textured novel into a poetic and accessible screenplay... Rinko Kikuchi (from *Babel* and *The Brothers Bloom*) gloomily impressive as the haunted Naoko. Equally impressive is young Kiko Mizuhara as the enchanting Midori ...often surprisingly racy flirtatiousness with a sense of warmth and deep compassion. She is terrific." - Mark Adams, Screen

"[Tran] has directed his outstandingly well-cast group of young Japanese actors with skill and delicacy... The landscapes as they pass through the seasons are majestically shot and the story, enlivened by fugitive moments of humor, is a poignant one." – Roderick Conway Morris, New York Times

"The beauty and mystery of human feelings are explored at great length by Japanese teenagers...Superb cinematography by Mark Lee Ping Bin creates a web of visual sensitivity that accompanies the characters on their emotional journey." - Deborah Young, The Hollywood Reporter



DIRECTED BY TRAN ANH HUNG

BASED ON THE BESTSELLING NOVEL BY HARUKI MURAKAMI

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### **SCREENINGS IN TORONTO**

11 Sep (Sat)	5:00 PM	- SCOTIABANK THEATRE 1 – Press & Industry 1
12 Sep (Sun)	9:30 PM	- AMC 7 - Public 1
14 Sep (Tue)	3:30 PM	- AMC 7 - Public 2
15 Sep (Wed)	6:30 PM	- SCOTIABANK THEATRE 1 – Press & Industry 2
18 Sep (Sat)	9:00 AM	- AMC 7 - Public 3

**International Sales**

# **FORTISSIMOFILMS**

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